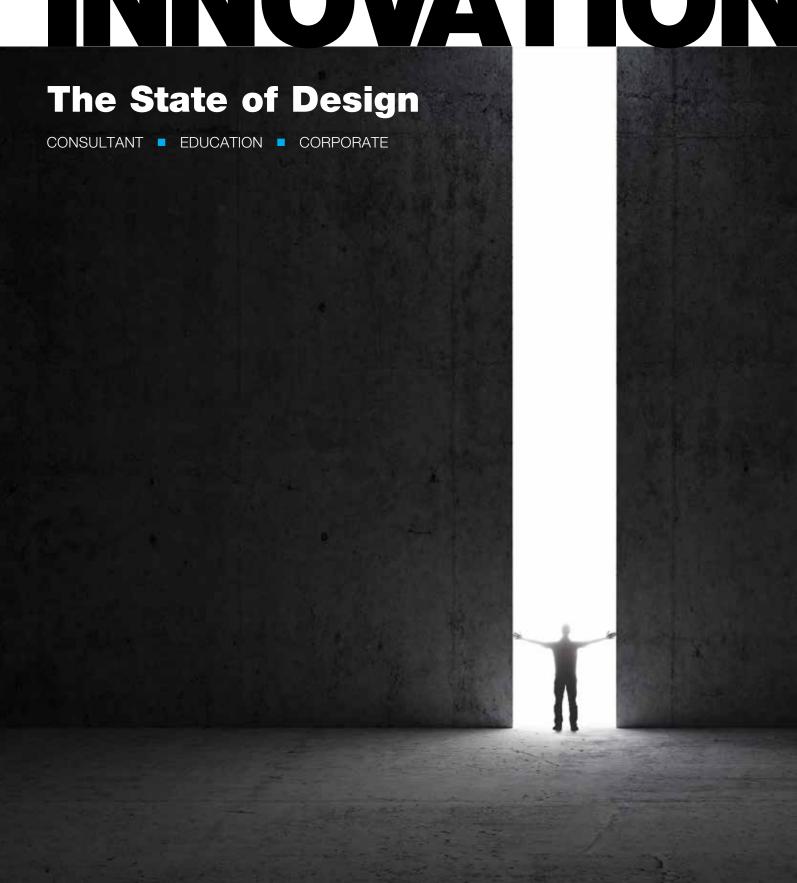
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PERSISTENCE BECOMES PERVASIVE

doubt anyone reading this journal would say that the state of our profession and its practice is anything but incredibly healthy and thriving. Commercially speaking, outstanding examples of design work are no longer the rare exception, nor are products from overseas firms, which are now commonly accepted and understood. Gone are the days of constantly preaching the value of good design in business, singling out those few occasions of a business success built on a strong design foundation. This doesn't mean we no longer need to recognize and celebrate such success, but it does mean we're past the need to pontificate on the value of design to business leaders at all levels.

We owe this state to any number of factors: the hypercompetitive nature of global markets, the more sophisticated and aware customer, the need to tame the multitude of new technologies present in our lives, etc. However, let's not overlook the role of our professional society, IDSA, in relentlessly driving design awareness over time. Job well done.

This assessment must also acknowledge how the tools, techniques and processes we employ everyday as designers have become ingrained in everyday business practices—and increasingly in the government and public sector. One only needs to look at the ever-bulging business publication bookshelf for proof. The number of books on design thinking and related design-centered innovation processes seems to multiply daily. This is incredibly encouraging both today and into the future. Here too, this may be a case where our profession's persistence is paying off—or maybe it just makes a ton of sense for business leaders in today's environment.

—Lou Lenzi, FIDSA lou.lenzi@ge.com

Lenzi is design director for GE Appliances, where he leads the industrial design, user interface design and user experience design for GE's major appliance division. He holds a BS in industrial design from the University of Cincinnati.







Designed in Austin, Texas

