# IDSA 2025 International Design Conference & Education Symposium— Extended Abstract Submission Guidelines

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The IDSA International Design Conference & Education Symposium invites original academic work that explores the intersections of industrial design education, research, and practice. This document provides formatting and content guidance for submitting an extended abstract—not a full-length paper. Submissions will undergo a double-blind peer review and, if accepted, may be presented at the symposium and included in conference materials.

Submissions not selected for the program may be invited to present a poster, space permitting. The IDSA Education Council also reserves the right to assign accepted submissions to the appropriate program theme or recommend a different presentation format (presentation, workshop, or poster).

## Extended Abstract Submission Requirements

1. **Title of the Work:** Make it clear, descriptive, and aligned with your core idea.
2. **Author(s) and Affiliation(s):** Include institutional or organizational affiliation and contact email. Note: Do not include this in the uploaded PDF to ensure blind review**.**
3. **Purpose and Relevance (100–150 words)**

* What is the central question or challenge your work addresses?
* How does it connect to the theme “Where Legacy Meets Future”?

1. **Context and Background (150–200 words)**

* What prior research, practice, or background informs your work?
* How does this build on, reinterpret, or challenge existing work/practice?

1. **Approach or Methodology (150–200 words)**

* What method(s), framework(s), or tools did you use?
* Is your approach rooted in design research, studio pedagogy, participatory design, etc.?

**6.** **Key Findings or Insights (150–200 words)**

* What have you learned or discovered?
* What implications does this have for the field (practice, education, or industry)?

**7.** **Contribution to Design Legacy and Future Practice (AKA Discussion and Conclusion) (100–150 words)**

* In what ways does your work honor or transform design legacies?
* How does it contribute to the future of design as a discipline or profession?

**8. Keywords:** List 3–5 keywords relevant to your submission.

**9. References: Include at least five high-quality references in APA format (not included in the word count).** Avoid self-citations unless necessary.

Please see the Extended Abstract Template for guidelines for formatting your extended abstract**.** Please follow these instructions and pre-set formatting styles. The review committee may not accept papers submitted that do not adhere to the formatting details outlined (and demonstrated) in this document.

**REFERENCES**  
Use APA 7 formatting.

*Examples:*

* **Journal:** Smith, R. (2020). Designing for inclusion. *Design Studies*, 45(3), 233–245. https://doi.org/10.1016/j.destud.2020.01.005
* **Book:** Norman, D. A. (2013). *The design of everyday things* (Rev. ed.). Basic Books.
* **Website:** IDEO. (2023). *Design thinking defined*. https://www.ideo.com/design-thinking
* **YouTube:** Khan, S. (2021, March 5). *Visual design systems explained* [Video]. YouTube. https://www.youtube.com/watch?v=dQw4w9WgXcQ

Formatting resources: [apastyle.org](https://www.apastyle.org) and [mendeley.com](https://www.mendeley.com/guides/apa-citation-guide)

## Formatting Requirements

* **Total Length:** 650–1,000 words
* **Pages:** Approximately 2 to 2.5 pages (max 3 with figures)
* **Font:** Calibri, 11 pt
* **Line spacing:** 1.5
* **Margins:** 1 inch all around
* **Citations, Figures, Tables:** APA format
* **File Type:** PDF only
* **Page Size:** US Letter (8.5 x 11 in)
* **Anonymized:** Authors must remove all identifying information for blind peer-review process (e.g., mentions of names, institutions in text and citations); authors of accepted papers will be asked to add this information later.

**Note:** Submissions that do not follow these guidelines may not be accepted. See the extended abstract template for additional information and instructions.

## Evaluation Criteria:

* **Relevance:** Clear alignment with design education and theme "Where Legacy Meets Future." Topic fits the Education Track.
* **Significance:** New, reexamined or underexplored ideas, approach, or insight. Moves beyond common knowledge or surface-level observations.
* **Method or Approach:** Methodology or pedagogical framework is clearly stated and appropriate. Includes design research, teaching model, etc.
* **Findings or Insights:** Key discoveries, takeaways, or reflections are specific, well-supported, and useful to educators or practitioners.
* **Writing and Organization:** Clear, professional writing. Logical flow. Visuals (if included) are relevant and enhance understanding.
* **Style, Citations & Sources:** Uses APA style for text, figures, tables. Minimum 5 APA-style references. High-quality, credible sources (e.g., peer-reviewed work, books, not blogs or self-cites).

For more information about the IDSA 2025 Industrial Design Conference & Education Symposium, visit: https://www.internationaldesignconference.com/

Questions? Contact: **awards@idsa.org**